

Logos as *Golos*: Understanding of Word in the Liturgical Context according to Fr. Alexander Schmemmann

The idea of word entered into the Russian religious thought at the edge of the end of the 19th and the first part of the 20th century primarily focusing on relationship between word and reality. Over the time, this topic gradually lost its attractions in the philosophical and academic circles, nevertheless, it continued to live through Liturgical and spiritual praxis. Paper intends to actualize this topic basing its research on this Liturgical context. As a pioneering work, the paper focuses on one of the most influential Orthodox Christian liturgists, Fr. Alexander Schmemmann. The question that author rises in the paper is how Schmemmann understands the idea of word, its essence and form in the process of person's *metanoia*- an organic and inseparable aspect of Liturgical praxis.